LEANING ON A LAMP POST (Noel Gay)
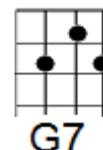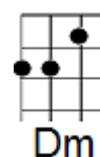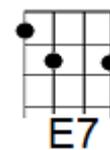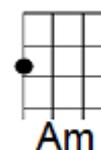**Made famous by George formby**

SLOW TEMPO   INTRO C/// G7// C G7 C   stop

 I'm [C] leaning on a [G7] lamp,
maybe you [C]think I look a [G7] tramp,
Or you may [C] think I'm hanging [D7] round
to steal a [G7] car. [D7] [G7]
But [C] no, I'm not a [G7] crook,
and if you [C] think that's what I [G7] look,
I'll tell you [C] why I'm here
and [D7] what my motives [G7] are. [D7]///// [G7]/

I'm lean[C]ing on a lamp [Am] post
at the corner [C] of the street
In case a [G7]certain little lady comes [C] by,
Oh [G7]me, oh [C] my,
I [G] hope the little [D7] lady comes [G7]by.
I [C] don't know if she'll get [Am] away,
she doesn't [C] always get away,
But [G7]anyhow I know that she'll [C] try,
Oh [G7]me, oh [C] my,
I [G] hope the little [D7] lady comes [G7]by.
There's [G7]no other girl I would [Dm] wait [G7] for,
But this [C] one I'd break any [E7] date [Am]for,
I [D7] won't have to ask what she's late for.
She [G7] wouldn't leave me [Dm] flat,
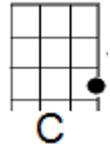she's not a [G7] girl like that.
Oh she's [C] absolutely won[Am]derful
and mar[C]velous and beautiful
And [G7] anyone can understand [C] why, [C7]
I'm [F] leaning on a lamppost at the [D7] corner of the street,
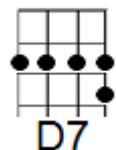In case a [C] certain little [G7] lady passes [C]by.[C]//// [G7]////

FASTER TEMPO
I'm lean[C]ing on a lamp [Am] post
at the corner [C] of the street
In case a [G7]certain little lady comes [C] by,

Oh [G7]me, oh [C] my,
I [G] hope the little [D7] lady comes [G7]by.
I [C] don't know if she'll get [Am] away,
she doesn't [C] always get away,
But [G7]anyhow I know that she'll [C] try,
Oh [G7]me, oh [C] my,   I [G] hope the little [D7] lady comes
[G7]STOP wa-da-diddy-de-de- bom-bom
There's [G7]no other girl I would [Dm] wait [G7] for,
But this [C] one I'd break any [E7] date [Am]for,
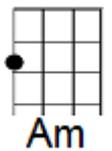I [D7] won't have to ask what she's late for.
She [G7] wouldn't leave me [Dm] flat,
she's not a [G7] girl like that.
Oh she's [C] absolutely won[Am]derful
and mar[C]velous and beautiful
And [G7] anyone can understand [C] why, [C7]
I'm [F] leaning on a lamppost at the [D7] corner of the street,
In case a [C] certain little [G7] lady passes [C]by[C]//// [G7]////
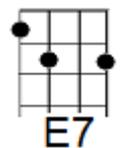
INSTRUMENTAL – BANJOLELE SOLO ONLY
I [C] don't know if she'll get [Am] away, she doesn't [C] always get away,
But [G7]anyhow I know that she'll [C] try,
Oh [G7]me, oh [C] my,
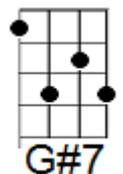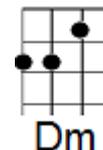*I [G] hope the little [D7] lady comes [G7]by.*
There's [G7]no other girl I would [Dm] wait [G7] for,
But this [C] one I'd break any [E7] date [Am]for,
I [D7] won't have to ask what she's late for.
She [G7] wouldn't leave me [Dm] flat,
* she's not a [G7] girl like that.*
Oh she's [C] absolutely won[Am]derful
* and mar[C]velous and beautiful*
And [G7] anyone can understand [C] why, [C7]
I'm [F] leaning on a lamppost at the [D7] corner of the street,
In case a [C] certain little [G7] lady passes [C]by. [C7]

ALL SING AND PLAY
I'm [F] leaning on a lamppost at the [D7] corner of the street,
In case a [C] certain little [G7] lady passes [C]by.[G#7] [G7] [C]